

Bluesy Variations for Intros, Endings, Turnarounds, etc.

"Examples from my lessons with Ted Greene" - Tsuyoshi Ichikawa

Ted Greene

Guitar

B_b13 B 13 B_b13 B 76 B_b76 A_b13 G_b13 F 7/6

Guitar

T 8 6 9 6 11 6 6 4 1
A 7 8 7 8 7 5 6 3
B 6 7 6 7 6 4 2 1

Gtr.

B_b F 7[#]9([#]5) B_b E_b7 B_b G 7^b9(^b5) C 13(^b9) F 7[#]9([#]5)

Gtr.

6 8 6 4 6 4 6 4
7 6 8 6 5 3 6 10
8 7 8 6 6 10 9 9
6 6 8 6 10 9 8 7

Gtr.

B_b F 7([#]9)/B_b B_b7 E_b7/B_b G_b7/B_b B_b A_b9 G_b7 F 7/6

Gtr.

6 7 6 6 7 6 5 3
8 7 6 6 5 3 6 7
6 6 6 6 4 3 3 2
6 6 6 6 3 2 3 2

Gtr.

G 7 C 7 F 9 E_b7 G/D E 13(^b9) A 7([#]9) D 13(^b9)

Gtr.

3 4 5 6 7 8 5
7 6 7 8 8 7
8 8 7
6 5 6 5 5 4
7 6 5 4 5 4
5 4 3 2 4 3

Bluesy Variations for Intros, Endings, Turnarounds, etc.

Gtr. G 7/6 E 7#9(#5) A 13(b9) D 7#9(#5) G 7/6 E 7#9(b5) A 7 D 7#9(#5)

Gtr. F 7 Bb7 Eb9 Ab7 /6 Db9 C7(#9) F 7/6 C 7(#9)

Gtr. F 7 C 7(#5) F 7 Bb7 Eb9 Db9 F 7/6 C 7(#9)